

<b>Revised Jul. 7, 2023</b>							
<b>course number</b>	<b>Lesson Duration per Week</b>	<b>degree program</b>	<b>weighting</b>	<b>Dec or April jury</b>	<b>jury timing requirement</b>	<b>performance class required?</b>	<b>number of lessons</b>
<b>LESSONS</b>							
1920	50 minutes	BMus	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
1925	50 minutes	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	24
2920	50 minutes	BMus & BMus (Hons), BMus Honours programs (Performance, Research, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2921	50 minutes	BMus(P), BMus if passed performance audition previous spring	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2922	50 minutes	First year of Minor in Music Performance Studies	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
2925	50 minutes	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
3920	50 minutes	BMus Honours programs (Performance, Research, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24

course number	Lesson Duration per Week	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	number of lessons
3921	One 50-minute session and one 25-minute session	BMus(P)	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36
3922	50 minutes	Second year of Minor in Music Performance Studies	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	24
3924y	30 minutes	BMus & BMus (Hons), third year, optional half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	24 half-hour lessons or 12 50-minute lessons every other week
3925	50 minutes	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
3929	50 minutes	BMus & BMus (Hons), 3rd year optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
4920	50 minutes	BMus Honours programs (Performance, Research, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 30 minutes of music.	yes	24
4921	One 50-minute session and one 25-minute session	BMus(P)	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36

course number	Lesson Duration per Week	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	number of lessons
4922	One 50-minute session and one 25-minute session	Third year of Minor in Music Performance Studies	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36
4923	One 50-minute session and one 25-minute session	One-Year Artist Diploma program	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	36
4924y	30 minutes	BMus & BMus (Hons), fourth year, optional half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	24 half-hour lessons or 12 50-minute lessons every other week
4925	50 minutes	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	24
4929	50 minutes	BMus & BMus (Hons), 4th year optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 30 minutes of music.	no	24
9509	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term
9584	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term
9585	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term
9786	50 minutes	MMUS	100% studio and masterclass	no jury	N/A	yes	12 per term

9508	50 minutes	MMUS (non-performance)	Jury: 25%. No MC. Studio Mark: 75%	April jury	Thirty minutes of music to be prepared, of which 15 minutes will be heard.	no	24 (normally 12 per term)
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9801	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9802	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9803	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9804	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9805	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9806	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9807	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term
9808	50 minutes	DMA	100% studio and masterclass	no jury	N/A	yes	12 per term

RECITALS			recital timing requirement				
3930b	lessons for recitals are included in the minutes assigned to 3921, 4921, 4922, 4923.	third year recital, Honours Performance	35-45 min. of music (no intermission)				
4930b		fourth year recital, Honours Performance	45-55 min. of music. 10 min. intermission is optional.				
4931b		Minor in Music Performance Studies recital (final year only )	50 min. of music. 10 min. intermission is optional.				
4932b		Artist Diploma recital	45-55 min. of music. 10 min. intermission is optional.				
		MMus Performance Event I	50-60 min. of music. 10 min. intermission is optional.				
		MMus Performance Event II	50-60 min. of music. 10 min. intermission is optional.				
		All DMA Performance Events	As advised by the Advisory Committee				